

# NORTHEAST GALE AT ATLANTIC CITY

Storm Keeps Visitors Indoors  
and Dancers Entertain in  
Different Hotels.

## MISS VANDERBILT HERE

Mr. and Mrs. George Vanderbilt  
of New York Are at the  
St. Charles.

Special Despatch to The Sun.  
ATLANTIC CITY, April 11.—A heavy  
northeast gale kept visitors much  
indoors today and interesting programmes  
were staged at all the hotels. At the  
Tramway a tea-dance in the subma-  
rine grill, with exhibition dancing by  
Mr. and Mrs. Paul Decarlo, attracted  
hundreds.

Among the New York visitors to re-  
spond to the Tramore today were Miss  
Gertrude Vanderbilt, who remains for  
the rest of the month.

Mrs. Robert W. Taft, Mrs. Duncan  
MacIntyre and two daughters were  
among the afternoon arrivals here.

Mr. and Mrs. Leon Phillips of New  
York are Royal Palace guests.

Mr. and Mrs. George Vanderbilt of  
New York joined friends at the St.  
Charles today for a week's visit.

Mr. and Mrs. Harrison B. Towne and  
the Misses Towne are at the Bothwell.

Mrs. Irving Greenwald of Richmond  
spent New York relatives at the Break-  
ers today.

The Rev. J. E. Goggin of New York  
left for the Strand Hotel.

Mr. C. S. McCall of New York is a  
visitor at the Marlborough-Blenheim.

Mr. and Mrs. Robert T. French of  
New York are at the Pennhurst.

Mrs. A. E. Aitken of New York is a  
recent arrival at the Chalfonts.

Guglielmo Marconi is registered at the  
Alamo.

Miss Marian Clark of New York is  
registered at the Dennie.

Mrs. Emma Philhimer of New York  
is at the Breakers.

Mr. and Mrs. Henderson of New  
York are at the St. Charles.

Mrs. Harry Wunder of New York is  
spending the fortnight at the Chalfonts.

Mr. and Mrs. Charles E. Cox are  
in Washington.

Special Despatch to The Sun.  
PHILADELPHIA, April 11.—Mr. and  
Mrs. Charles E. Cox, who have been  
spending the winter in Palm Beach, were  
in town a few days this week and have  
gone to Washington to remain until  
May 1.

Mr. and Mrs. Charlton Yarnall, Miss  
Sophie Yarnall and Miss Agnes Yarnall  
have returned from San Antonio, Tex.,  
where they have been visiting Lieut. Al-  
exander Cox.

Mr. and Mrs. Lambert Caldwell, who  
have been staying with Mrs. Cad-  
wallader's parents, Mr. and Mrs. John C.  
Wallace, since their marriage, will leave  
April 20 for their ranch in Wyoming.

Mrs. Edward H. Hance, Jr., of Ger-  
mantown lane returned yesterday from  
a two weeks stay in Boston.

Mrs. J. Parker Norris, Jr., of 2122  
Pine street has gone to Baltimore, where  
she will visit her mother, Mrs. James R.  
Bradley.

Mrs. Craig Biddle has returned from  
Belleville, Ill., where Mr. Biddle is in the  
aviation service.

Charles M. Lea of Devon re-  
turned from San Antonio, C. yesterday,  
where she spent several weeks.

Miss Anne Howard Spencer, daughter  
of Mrs. Graham Spencer of German-

# NOTES OF THE SOCIAL WORLD

Mr. and Mrs. Sylvanus Stokes, Jr.,  
have returned from their honeymoon to  
Washington, and are with Mrs. Stokes  
at the U. S. N. R., and with his bride,  
who was Miss Margaret Farnsworth, will  
go to Baltimore, where he is stationed, next  
week.

Miss Ruth Twombly has returned to  
New York after a visit with Mrs. Guy  
Norman in Washington.

Mr. Henrietta Porter, daughter of  
the late Mr. B. Porter of Hartford, Conn.,  
will be married to Arthur M. Lippincott  
on April 24, at the home of her sister,  
Mrs. Samuel H. Valentine, 5 East Sixty-  
seventh street. The engagement was  
announced recently.

Mr. and Mrs. Christopher D. Smithers  
have come from Palm Beach to the St.  
Charles, where they will remain until go-  
ing to their place in Glen Cove, L. I.

Mr. and Mrs. Richard A. Foster of  
Flushing, L. I., have announced the en-  
gagement of their daughter, Miss Elea-  
nor Day Foster, to Lieut. George W. Ba-  
con, 116th Infantry, now on active duty  
in France.

town, will sail for France next month  
to do telephone operating.

Mrs. James Winter, who has been  
spending several weeks in the South-  
west, accompanied by her granddaughter,  
Miss Caroline Stocker Barclay, has returned  
home.

Mr. M. Thompson Bryan and her son,  
Frederick Bryan, have just returned  
from a three weeks visit to the Virginia  
Hot Springs.

WASHINGTON DINNERS.  
Vice-President and Mrs. Marshall  
Are Honor Guests.

Special Despatch to The Sun.  
WASHINGTON, April 11.—The Vice-  
President and Mrs. Marshall were the  
guests of honor at dinner this evening  
of Senator and Mrs. Gerry of Rhode  
Island.

Mrs. Calder and Miss Elsie Calder,  
who have spent the past week in Brook-  
lyn, will return early in the week. Miss  
Calder's marriage to Lieut. Robert C.  
Lee, U. S. N., is expected to take place  
this spring.

Mrs. James McDonald will entertain  
at dinner to-morrow evening, followed  
by the theatre party, to be given by  
Miss Rebekah Collier, daughter of Mrs. T.  
Dewitt Talma and Capt. Pitt Scott,  
U. S. N., who will be married on Mon-  
day.

Mr. and Mrs. Stephen E. Elkins will  
entertain at dinner and theatre party  
on Saturday evening in their honor. Mrs.  
Talma will give up her apartment in  
the Altamont to Capt. Scott, his wife  
and child and will spend the few months  
in New York.

Former Ambassador and Mrs. David  
Jay Hill entertained at dinner this  
evening.

Second Assistant Secretary of War  
and Mrs. Edward C. Stettinius will take  
possession of the Hudsoner house at  
1614 Eighteenth street, N. W., next  
Monday.

Mrs. Frederick A. Kepp and Mr. and  
Mrs. Colliard all entertained com-  
panies at dinner this evening.

SWEDISH SOPRANO  
HEARD IN RECITAL

Miss Alice Sjostelius Sings Na-  
tive Folk Songs With  
Spirit.

Alice Sjostelius, soprano, was heard in  
recital for the first time here in Aeolian  
Hall yesterday afternoon. That the  
singer is a Swede was amply proved by  
her programme and by certain features  
of her delivery. After the customary  
group of old Italian airs, she sang a  
number of Swedish folk songs and later  
several modern Scandinavian and Fin-  
nish lyrics.

Miss Sjostelius displayed a voice of  
prize quality, light in timbre, but having  
quite as much power as the purposes of  
song recital demand. In her singing of  
the folk songs there were much variety  
of spirit and some effective details in  
interpretative method, due to the singer's  
familiarity with the native style of  
the works.

Miss Sjostelius did not reveal a  
sure vocal foundation. Freedom of tone  
came to her only when she was called  
on to sing in full voice in the upper  
middle register. Her throat and tongue  
were quite innocent of the open throat  
and her manner of using her facial muscles  
showed some of the reasons why her  
tone emission had so many interferences.

Her debut study will liberate her from  
some of her present difficulties, and cer-  
tainly the voice itself would be worth  
some devotion.

FARRAR IN "BUTTERFLY"

Caruso Also Sings and Society  
Flocks to Opera.

Two performances were given at the  
Metropolitan Opera House yesterday. In  
the afternoon, "Madama Butterfly" was  
sung, Miss Farrar as the impersonation  
of the Japanese girl, and the other roles  
were sung by the usual chorus. The  
audience was large and the performance  
was successful.

With Charles H. Marshall in the Wil-  
son box were Mrs. Marshall Field, Mrs.  
James B. Duke and Norman White.

Mr. and Mrs. F. Gray Griswold, Mr.  
and Mrs. Royal Phelps Carroll and  
Major Lord Robert Innes were with  
Mrs. William De Morgan, Mrs. Sam-  
uel A. Welton and Miss Hoyt were in  
the Mills box.

Frederic C. Penfield's guests were Mr.  
and Mrs. George Watson, Mrs. George  
Albee de Lamar and Miss Evangeline  
Johnson.

Mr. and Mrs. Seymour Johnson, Mr.  
and Mrs. Leidy Beardsley and Mrs.  
Rene Grand D'Houterville were in the  
Wetmore box.

Mr. P. Penn Smith, Jr., and Mrs.  
Penn Smith were with Mr. and Mrs.  
Capt. R. H. Smith, Jr. and Mrs. R. H.  
Smith, Jr. and Mrs. R. H. Smith, Jr.

# SOLDIERS MAKE HIT IN YOU KNOW ME, AL

Leading Lady and Chorus  
Girls, Trained in Trenches,  
Give Fine Performance.

## SOCIETY FOLK PRESENT

Private Walter Roberts in  
Role of Prima Donna Sings  
With Verve.

Longtime Theatre—"You Know Me, Al"  
Al Capone, Private Rusty Brown,  
Tom McGrath, Private Sidney Martin,  
Tom McGrath, Private Sidney Martin,  
Tom McGrath, Private Sidney Martin.

A Cabaret Singer—Private Jack Mahoney  
A Dancer—Trampster Stanley Hughes  
A Vaudeville Performer—Andrew Kennedy  
Another Actor—Private J. R. McDonald  
And Costumes—Private M. C. Cundy  
Himself—Private Harvey Brooks  
Arlene Brown, Private Walter Roberts  
Sally L. Berger.

Private E. Albert Crawford  
Knott, Private J. R. McDonald  
Lotta Noyes, Private Dan Burns

The Johnnie who waited in the sleet  
and slush last evening for the third  
young lady from the right in the chorus  
of "You Know Me, Al" had a terrible  
shock. For when she did finally appear  
she proved to be a private in the United  
States Army, so the Johnnie dropped his  
orchids in the slush and fled. There were  
a number of such surprises sprung at  
the Lexington Theatre last evening  
when the performance of this all army  
production was given for the first time  
to the New York public.

The opening curtain was just a little  
behind schedule, due to the fact that all  
the stage hands and other available help  
had to be called away from their work  
to help Private Walter Roberts, the lead-  
ing lady, get into his or her stage. But  
when once Private Roberts made his  
debut as the best musical comedy prima  
donna imaginable, he or she sang her  
part with such wonderful power and  
timbre, and in the second act, in put-  
ting across the song, "I Want the Army  
Around Me," he or she had the audience  
on its feet, and nearly made Major Ed-  
ward A. Walworth, who was occupying  
one of the stage boxes, leave the the-  
atre, so devout were Arlene Brown's  
attempts to him. But it isn't often  
that a private can get flippant with a  
Major.

Fine Camouflage Work.  
The other leading female role was  
played by Private E. Albert Crawford,  
who for the time being changed himself  
into Sally L. Berger and his high notes  
in "I'm Old Enough for a Little Love"  
were something to think over. There  
were other fine things to be seen and  
heard, and the chorus was well de-  
signed along with the company that Flo  
Ziegfeld or Jack Shubert would have en-  
gaged to sing for the very best money.

The play, "You Know Me, Al," was  
written by Hugh Stanislaus Strange, a  
member of the Twenty-seventh Division  
and who was one of the soldiers who  
in the dramatic of "You Know Me, Al,"  
"Seventeen." The scenery and costumes,  
and they were excellent, too, were de-  
signed by Private C. C. Beall, who de-  
signed the costumes for "You Know Me,  
Al" a few seasons ago. And if it weren't  
for the fact that these boys will be leav-  
ing for France before long, Irving Berlin  
would have to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music  
to be compared by his music to be com-  
pared by his music to be compared by his  
music to be compared by his music to be  
compared by his music to be compared by  
his music to be compared by his music to  
be compared by his music to be compared  
by his music to be compared by his music